

Art

21. See Amy Feldman: Nerve Reserve

Take that, critic!

A lot of the art world laughed at an art-blog-know-nothing attack on the geometric abstract paintings of artist Amy Feldman. Her new show finds her loosening up, happily unaffected by the cynical assertions that she made a windbag critic lose his "will to carry on writing." —J.S. *James Cohan, 291 Grand Street, through June 4.*